



Two Eagles Legacy

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REXBURG - Wesley Two Eagles Wright of Rexburg has been making Indian clothing, including headdresses and regalia, for almost 15 years.

It all started when his family was looking into their genealogy and discovered that his great-grandparents were full-blooded Cherokee Indians. Wright says he visited an uncle at an Indian reservation in Virginia who taught him how to make many of the crafts he now sells.

But, Wright says, he learned the most by going into reservations, attending pow-wows and just being a part of the culture.

Wright's business, Two Eagles Legacy, has done fairly well, he says.

"I have sold to people in Asia, Africa and over 10 countries in Europe."

He has also sold his products to museums, collectors and Native Americans.

Wright says he custom-makes most of the things he sells, and he also sells things the general public would like.

"I do dream catchers and bead work."

Selling isn't the only facet of Two Eagles Legacy, though. He also does performances for schools, which he says is one of his favorite things about the job.

"I like meeting a lot of different people," Wright says. "I really enjoy the school programs because a lot of people have this Hollywood theory about Indians. It's fun to teach how they've adapted over



Wesley Two Eagles Wright shows some of the Indian items he has made as part of his business, Two Eagles Legacy, in Rexburg. Staff photo by Angela Gingerich.

the years and to teach their culture."

Wright does most of his advertising via word of mouth and the Internet.

Two Eagles Legacy, Wright says, is named for the living legacy his business represents.

"It was passed down to me, and I will pass it down to my children," he says.

"It's a living legacy."

Two Eagles Legacy is run out of Wright's home for now, but he is looking at a building in Ashton to expand his work.

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